

COLUMBIA SCHOOLS PUBLISH OWN ORGANS

Churches and Merchants Also Find Satisfaction In Getting Out Papers.

NEARLY DOZEN HERE
Number Engaged Show That
Journalistic Tendencies
Run High.

Did you know that Columbia has nearly a dozen publications other than the regular news dailies and weeklies which appear at regular times? The list includes church, school and business propaganda papers.

The Retail Merchants' Association is issuing a publication, the Daily Reporter, which gives news of business transactions each day. In this paper will be found a list of all deeds, deeds of trust, chattel mortgages and releases which have come from the recorder's office. While all members are entitled to a copy of the Reporter, outsiders may subscribe. This publication has a circulation of about seventy.

Among the recent arrivals in the newspaper world is the Purple and Gold, edited by students of the junior class of Columbia High School for part credit in their English course. This paper is a three column folio. The first page carries the general news of the high school, the second page gives editorials on current questions of the day and the last page contains the athletic news of the school. Last week, this publication made its initial appearance. The editorial staff follows:

Cyril Coggins, editor-in-chief; Beatrice Kehr, assistant editor; Will Crews, Earl Kyle, Heyward Foreman, Cecil Coggins, associate editors; Harlan Hibbard, business manager; Creelman Cavins, assistant business manager; John Weldon, advertising manager; Marion Williams, assistant advertising manager, and Miss Juliette Moss and Miss Lura Lewis, faculty advisers.

A Society Journal, Too.

Of especial interest to Columbia society is the Columbia Saturday Night, the first society weekly to appear here, which made its initial appearance at the Missouri-Nebraska game last Saturday. On its staff are: James Blaine Gibson, editor; A. D. Sheppard, managing editor; J. S. McCauley, advertising manager and Charles C. Vance, art editor.

The Baptist Booster is a pamphlet issued weekly by the Baptist Church. In this paper are included announcements of church services, comments upon the religious work accomplished, plans for young people's services and discussions of the growth and progress of the Sunday school services.

The first issue of the Broadway Methodist Herald, a weekly four-page publication of the Broadway Methodist Church, appeared last Sunday. The first page contains a picture of the church and announcements of Sunday school, Epworth League and church services; the second holds editorials and weekly announcements; the third gives the news of the student department of the church, and the fourth is the official directory, which has a list of the stewards, trustees, chairmen of committees, heads of departments and notices of monthly meetings.

The Sampler, From Stephens College.

Among the monthly publications is the Stephens Sampler, which is written and edited by students of Stephens College. In this paper are included general news of the college, the society columns, reports on financial matters and a short account of the enrollment for this year, which has exceeded all previous records. This Sampler also contains interesting ac-

counts of the growth and progress of Stephens College.

The Missouri Bible College issues a monthly publication, the Bible College Bulletin. This bulletin, which is published in the interests of the Christian Church and the college, explains the work of the institution and tells of the plans for the \$2,000,000 campaign for the colleges of the Christian Church in Missouri.

Columbia has another monthly publication, the Parish Monthly, which is issued by the Catholic Church. This bulletin give an account of the problems which confront the Christian, and the solution, which it believes, can be offered for the work of the church. This bulletin is prepared in the form of a small magazine with editorials, discussions of church problems and short stories for adults and for children. A query department is maintained, in which questions concerning church affairs are answered. The Parish Monthly is a thirty-page publication.

To Confer With Demonstration Staff.

Miss Miriam Birdseye, from the office of States Relations Service at Washington, D. C., came to Columbia Monday on a business trip. She is here in connection with the home demonstration work of the University. Miss Birdseye is holding both joint and individual conferences this week with the members of the Home Demonstration staff.

Uncalled For Letters.

List of unclaimed letters remaining in the postoffice for the week ending November 24, 1919.

Adkins, Mildred	Palmer, Nelson
Allison, Mrs. Ruth	Renfro, Lorenzo
Barnett, Abby D.	Renfro, Lucy
Berger, Lloyd	Robinson, Rev. L. A.
Bass, Mounie	Reynolds, Mrs. N. A.
Baer, E. A. (2)	Roley, Hattie
Brown, Cress	Reed, Mrs. Thomas
Ceders, Nellie	Stone, Inez
Chapman, W. V.	Spaulding, Kathryn
Coats, Mary	Spainhouse, T. S.
Combs, M. M.	Shepard, A. I.
Camp, Wm. R.	Stephens, Abbie
Dozier, Clarence (2)	Stanley, R. E.
Davis, Paul M.	Staley, Florence
Findley, Eldon M.	Skinner, Chas. W.
Fuller, Davis	Southworth, J. W.
Grant, Cathleen	Shillings, Bert
Gentry, Nadine	Stephens, A. R.
Hueland, W. O.	Vaughn, Hattie
Klein, Hubert E.	Weems, Dr. M. A.
Lewis, Mrs. S. E.	Walsh, Mrs. B. D.
McBride, Roy H.	Wright, Mrs. Ella
Moore, Lizzie	Wagner, Edwina
Merrifield, Augustus	Morning Choral Club
Nichols, Burnett	C. B. McCormick & Co.
Palmer, Morton	Alpha Kappa Gamma

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Grind Lenses
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Fill your Fountain Pen with Stafford's Ink and forget it

No fussing with your fountain pen when it's loaded with brilliant Stafford's Fountain Pen Ink.

A uniform, steady flow always on tap.

It never sticks, gums or clogs the pen-point or barrel.

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Your fountain pen is a delicately adjusted instrument. Most inks are too heavy, too syrupy to flow smoothly through the point escapement. Stafford's Fountain Pen Ink is made for just that particular purpose. Most every stationer sells it.

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--and no one could tell the difference



George Wilton Ballard
Drawn from
actual photograph

Last night's audience mystified Tries vainly to detect difference between voice of famous tenor and RE-CREATION by Edison's new phonograph

Those present at the Hall Theatre last night saw George Wilton Ballard walk onto the stage. They saw him take his position next to a beautiful cabinet. They saw his lips give voice to the opening lines of Mother. Then suddenly his lips were still—but the songs kept flowing on.

How came this? They were hearing Mr. Ballard's voice, yet Mr. Ballard was not singing. The entire audience gasped as it slowly realized that it had been unable to distinguish between Mr. Ballard's voice and the RE-CREATION of that voice by the New Edison.

This was the daring test undertaken last

night at the Hall Theatre by Thomas A. Edison. He sought to prove that no difference exists between the voice of the living artist and its RE-CREATION by the New Edison. The musically cultured of Columbia were invited to pass judgment. No test could have been more exacting.

Mr. Ballard made comparison after comparison. The mystified audience tried vainly to catch a difference between the original rendition and its RE-CREATION by the New Edison. No one could tell one from the other.

It was a triumph whole and complete for the New Edison.

The NEW EDISON "The Phonograph with a Soul"

The instrument used in last night's Tone-test is the regular model which sells for \$285 (in Canada, \$431). It is an exact duplicate of the Laboratory Model which Mr. Edison perfected after spending Three Million Dollars in experiments.

The New Edison alone of all phonographs

is capable of sustaining this test. Until Mr. Edison knew it would do so, he regarded his work as unfinished.

Ask some one who was present last night. Learn the amazing truth. Then come in and let us prove it personally to you.

Parker Furniture Company

16 North Tenth Street